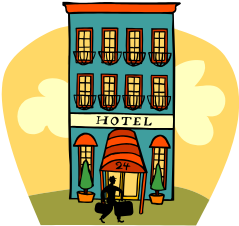


Week 9 – My holiday resort

Focus + Resources	Lesson Notes
<p>Objectives</p> <ul style="list-style-type: none"> • To relate specific physical and human features to a given place – the seaside • To design and map a new holiday resort <p>Key Idea</p> <ul style="list-style-type: none"> • The seaside has its own specific features which appeal to many people <p>Resources</p> <ul style="list-style-type: none"> • A Visit to the Seaside • WES Y2 Humanities Workbook 1 • Postcards and brochures showing holiday resorts and hotels <p>Extension</p> <p>This topic can be extended as your child wants – suggestions are made in Teaching Tips</p> 	<ul style="list-style-type: none"> • My perfect seaside resort. Your child has investigated the different features that people look for in a holiday resort. Ask him to think about what he himself would like most in holiday and what the holiday resort would need to provide. Let him make a list of the features. Discuss these and help him to think about the benefits of different features of a holiday destination. <ul style="list-style-type: none"> A new holiday resort. Look together at the picture of an island on Worksheet 1.18a in <i>Humanities Workbook 1</i>. You and your child are going to choose a location and plan a holiday resort on the island. Talk about why this island would make a good place for a holiday resort. Ask your child to think of suitable places for the resort. <i>What are the most important features?</i> There should be a beach, places to build hotels or houses for guests. Water will be needed for the guests. <i>Will they want a swimming pool as well as the sea?</i> People will be needed to work in the resort. Discuss what the people who visit this island will want to do and how this can be arranged. Make sure your child can justify his choices and think about all the options. Discuss what the people who visit this island will want to do and how this can be arranged. • Mapping the island. Draw or trace an outline map of the island for your child on a separate piece of A4 paper (or let your child do this if he enjoys drawing maps – it does not have to be exact.) Talk about what you need to include on a map and how features such as houses or trees could be shown. Suggest that your child puts the key at the side of the map first of all and decides on symbols to use. The physical features shown on the picture of the island can then be added to the map, followed by the features your child has decided on for the resort. Provide support as needed in this activity. • A seaside hotel. We move on now to look in more detail at your child's idea of the perfect hotel for his new seaside resort. Ask your child what is the most important thing about his hotel. Establish that it must be close to the sea and you must be able to reach it by road. Help your child to choose a place on the map he has made that would be suitable for the hotel. • What is it like? Ask your child what the outside of the hotel will look like. Use postcards, travel brochures and any other sources to look at different types of hotel. Activity 1.18b in <i>Humanities Workbook 1</i> provides some pictures of hotels and some questions to think about. When he has decided on a design, let him draw the front view of the hotel on Activity 1.18c. Remind him that all hotels have a name. This should encourage people to visit the hotel and perhaps draw attention to a local feature. For example, there could be a bay that was used by smugglers, so the hotel might be called 'Smugglers' Bay Hotel'. Let your child decide where the hotel name should go on the front of the building and add this to the drawing. <i>Should the hotel have a swimming pool?</i> Discuss if this is needed when there is a beach – some people like to swim in fresh water. <i>What about gardens around the hotel?</i> Somewhere for people to sit outside. Suggest that your child draws a back view of the hotel as well to show the extra features. He may prefer to use a larger sheet of paper for this part of the activity.

Week 9 continued	<ul style="list-style-type: none">• Telling people about it. Activity 1.18d asks your child to tell people why they should visit his hotel. This part of the activity could be linked with an English lesson or take the place of a written report in this week. Ask your child how people are going to know about his wonderful hotel. Suggest that he designs and writes either an advertisement poster for the hotel or a short brochure outlining all the main features. You will need to act as a partner in this activity, providing spellings of words he needs (or using word cards) and sharing views about layout and content. Make sure that the ideas are your child's own and that he works through his ideas to produce a final poster or brochure.
-------------------------	--

Week 9 - Additional Teaching Points

Preparation for the lesson

You will need to collect a range of pictures showing different types of seaside resort and holiday hotel so that your child can appreciate the different features that may be included in a resort and in a hotel.

Teaching tips

- This project draws on what your child has found out about holidays and seaside holidays in particular. You will have discussed the features that people expect – both those that have continued for 100 years or more and those that are special to nowadays.
- The map of the island can be a joint activity if your child has not drawn maps confidently before. Provide support in suggesting symbols for the key, in drawing the map itself and in deciding how the symbols should be placed on the map. This is not a test of your child's map-making skills but a part of the project.
- Make sure that you include plenty of discussion as your child works through the project and encourage neat and colourful drawings. The front and back views of the hotel could be paintings on larger sheets of paper rather than restricted to the workbook.
- When the project is finished, make sure that your child has an 'audience' to share this work. Let him have the opportunity to tell someone other than yourself all about the new resort and his hotel, describing why choices have been made and how it will all work.

My holiday resort

The holiday island

Activity 1.18a

Week 9



My holiday resort

Activity 1.18b

Week 9

Designing the hotel



A seafront hotel



A modern hotel



A grand hotel

You need to think about:

- What my hotel will look like.
- What my hotel will be called.
- What will be outside and around the hotel.

My holiday resort

Activity 1.18c
Week 9

Draw the front of your hotel here - remember to show the name clearly.
You could also draw the back which might show some of the features, such as a swimming pool or some gardens.

My holiday resort

Activity 1.18d

Week 9

Come and visit the _____ hotel for a special holiday.

Now tell people why they should come to your hotel. You can either design an advert for your hotel showing the special features that it has or write a short piece of text that you might find in a holiday brochure.

Think about: What special things will make people want to come to my hotel? What will be inside the hotel? What can people do around the hotel - in the resort?